

Sinfonia sacra.

Contrebasses.

C. M. Widor, Op. 81.

Adagio.

p *fp* *ff* *sf* *pizz.* *p*

Orgue. *pizz.* *p*

② Istesso tempo. Viol. Solo. *arco* *a piacere* *p* *sf* *p* *Tempo I.* *6*

④ *div. f* *pizz.* *p* *arco* *f* *pizz.* *f* *arco* *pizz.* *f*

arco *pizz.* *p* *pp*

f *p* *sf* *pp* *pp* *segue*

⑤ *a tempo (un pochettino animato)* *pizz.* *1* *mf* *1* *2*

Contrebasses.

pizz. segue **6** Tempo I.

div. *mf* *pizz.* *dim.* *segue* *p*

cresc.

f *p* *f* *p*

7 arco *f* pizz. *vcell* *arco* *ff*

sf *sf*

8 *ff*

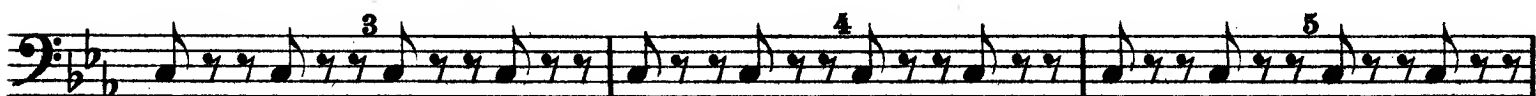
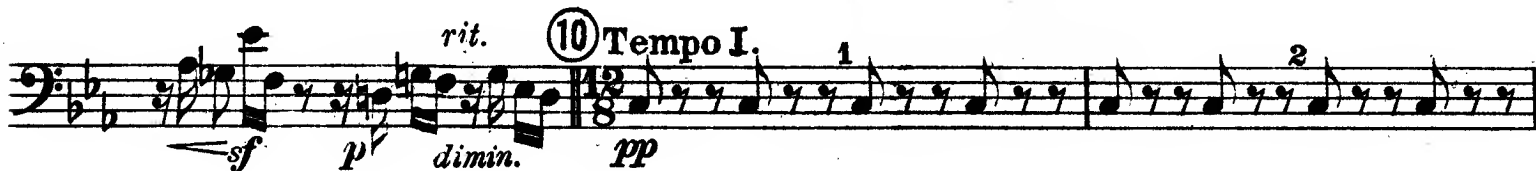
Contrebasses.

3

⑨ Adagio.



⑩ Tempo I.



⑪ arco (poco allarg.) a tempo



pizz.

⑫ a tempo



Moderato ⑬ pizz.



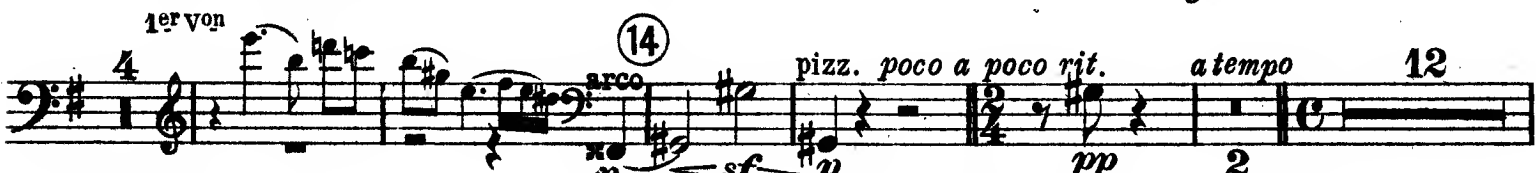
1er viol.

⑭ arco

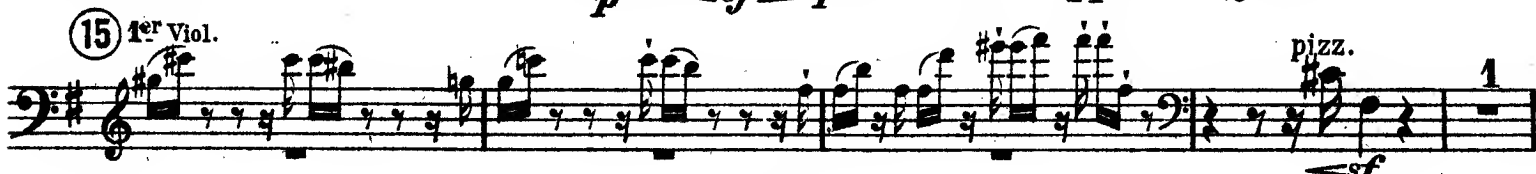
pizz. poco a poco rit.

a tempo

12



⑮ 1er Viol.



arco

1er viol.



⑯



Contrebasses.

Andante con moto. *Von Solo* (18)

Solo pizz. *p* *sfz* *p* *segue* *tutti (pizz.)*

poco a poco più agitato *arco* (19) *tranquillamente* *rit.*

cresc. *f* *3* *1*

atempo *pizz.* *1* *1* (20) *Poco agitato.* *arco*

1 *pp* *cresc.* *f* *sf*

ff

Solo pizz. *segue atempo* *1* *2* *pp*

(21) *Due Soli (pizz.) tutti* *arco* *cresc.*

pp

pizz. *arco* *pizz.* (22) *p*

sf

arco *2* *vcelles* (23) *pizz. pp*

f

Più vivo. *5* *1* *Orgue*

5

24 arco

pp

ff

sempre agitato

6

rit.

pizz.

25 a tempo (tranquillamente assai)

1

sf

pp

1

Tempo I, ma un poco più agitato.

3

26 pizz.

12

8

p

sf

p

arco

pizz.

cresc.

sf

sf

ff

Andante.

27 Allegro moderato.

Altos.

8

28 arco

ff

29 Altos.

8

p

Contrebasses.

ff

ff

30 ff

31 ff

32 a tempo arco

pizz. p

pp

33 pizz. 2

34 arco ff

35 cantabile mf

36 f

ff sf sf sf

Detailed description: This is a musical score for Contrabasses, spanning measures 30 to 36. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as fortissimo (ff), piano (p), pianissimo (pp), mezzo-forte (mf), and sforzando (sf). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'a tempo', and 'cantabile'. Measure 30 begins with a fortissimo (ff) dynamic. Measure 31 continues with fortissimo (ff). Measure 32 is marked 'a tempo arco'. Measure 33 includes 'pizz.' and 'p' (piano) markings. Measure 34 is marked 'arco' and 'ff' (fortissimo). Measure 35 is marked 'cantabile' and 'mf' (mezzo-forte). Measure 36 begins with a fortissimo (f) dynamic and ends with four 'sf' (sforzando) markings.

Contrebasses.

7

37 *ff*

38 *ff sfz sf*

39 *pizz. arco poco allarg. a tempo ff*

40 *poco allarg. a tempo sf ff*

41 *f*

42 *poco allarg. a tempo ff*

43 *pizz. mf arco ff*

dim. ff

segue 44 *a tempo sf*

45 *pizz. mf arco ff*

poco allarg. a tempo, ma un poco vivo sf sf sf sf sf